

Music Development Plan 2024/2025

Tibshelf Community School

Summary

At Tibshelf Community School we are dedicated to ensuring every student receives a high-quality music education. We believe all students are innate musicians, and it is our goal to spark their musical curiosity and develop their abilities and interest in music.

Ensuring high quality classroom music provision which meets the national curriculum standards is crucial to achieving this goal. At Tibshelf we have a one-hour timetabled lesson of music each week on the curriculum, where students have access to the following instruments. Ukulele, acoustic guitar, electric guitar, bass guitar, keyboard, electric drums, acoustic guitar, djembe drums, glockenspiel, Xylophone, piano, and percussion instruments.

Our aim for this academic year is to increase the opportunities students have to watch live performances of music, to develop a school choir and to have a selection of smaller bands which can perform at a showcase event. The showcase will provide an opportunity for our other performances within the Performing Arts and Technology faculty to perform and would ensure we have achieved the 7 key features of high quality music provision.

Key features of high-quality school music provision

- Timetabled curriculum music of at least one hour each week of the school year for key stages 1-3.
- Access to lessons across a range of instruments, and voice.
- A school choir and/or vocal ensemble.
- A school ensemble/band/group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunity to enjoy live performance at least once a year.

We have a wealth of resources available to students, such as a designated music classroom within school, which has an additional individual performance and practice space that students can use both in lessons and outside of lesson time. The aim is for this space to be used for students during and after lesson time to create a school choir or band. Alongside the work students complete in lessons we will encourage students to attend after school practices so they can begin to form bands that will perform at future school showcases and termly live performances.

Over the course of next year, we intend to form greater partnerships with Derbyshire Music Hub, expand our peripatetic music provision, further develop the extracurricular and KS4 curriculum offer.

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	17.07.2024
Date this summary will be reviewed	17.07.2025
Name of the school music lead	Daniel Prentice Head of performing Arts
Name of school leadership team member with responsibility for music (if different)	Mark Stanhope Senior Assistant Headteacher
Name of local music hub	Derbyshire Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

The Music Curriculum

The Music curriculum has been based around the national curriculum, with the support and guidance of external agencies we have developed a realistic curriculum for our students to follow whilst at Tibshelf.

Our key stage 3 curriculum enables students to build on their previous knowledge from primary school through performing, composing, and listening. Students develop their vocal and instrumental fluency, accuracy and expressiveness and understand musical structures, styles, genres, and traditions.

Pupils in KS3 will be taught to:

- play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.
- improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.
- use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions.
- identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices.
- listen with increasing discrimination to a wide range of music from great composers and musicians.
- develop a deepening understanding of the music that they perform and to which they listen, and its history.

KS3 Curriculum

Half Term	Year 7	Year 8	Year 9
HT1	An introduction to rhythm-body percussion	An introduction to Notation	Rhythm and percussion- Djembe Drums
HT2	An introduction to rhythm-body percussion	An introduction to Notation	Reading notes, Treble clef- Keyboard
HT3	Applying pitch-Glockenspiel and keyboard	12 bar blues-an introduction to chords	Reading notes Bass clef- Keyboard
HT4	Applying pitch-Glockenspiel and keyboard	12 bar blues-an introduction to chords	Pop music with chords- Keyboard
HT5	An introduction into melody-Ukulele	Developing chords-Ukulele	One string chords-Guitar
HT6	An introduction into melody-Ukulele	Developing chords-Ukulele	Pop chords and making a band -Performance

KS4 Curriculum

Consultation with key stakeholders around a suitable KS4 offer will be undertaken during the first half of the academic year, with the aim to offer Music as a viable option for students in to begin studying from September 2025.

Staff CPD

Every staff member including non-specialists receives termly CPD through an external provider. The providers conduct regular QA lesson visits alongside senior and faculty leaders, with follow on support for staff available if necessary. In conjunction with external specialists the schemes of work for Music have been produced for KS3 which include lesson resources suitable for every student. On deciding an appropriate KS4 course this will then extend into KS4.

Extra - curricular

The school doesn't currently have a school choir or band; however, this is something that we will include within our school improvement plan for this year. Students can currently access peripatetic lessons and we will aim to increase the number of students accessing this provision next year. Further extracurricular provision will be dependent on the number of students who can stay for after school events, as many of our students have transport issues and are currently unable to stay for many events after school.

As part of the Performing Arts improvement plan graded music exams and performing arts exams such as (LAMDA) and (ABRSM) or Rock School London (RSL) will be included within the extracurricular provision for next year.

Musical Events / Performances

The school has traditionally put on several school productions over the years such as Billy Elliott, back to the 80's, Les Misérables, Rock School and some variety shows. These have included students from Year 7 right the way up to Year 11 and parents and carers have had the opportunity to watch these school performances take place over a series of evening and weekends.

Students have performed at open evenings and parent evenings which has been a huge success, we will endeavour to continue this tradition and increase the number of performances as students can take these experiences on to post 16 venues.

As previously mentioned, our intention this year will be to showcase a range of performances across the performing arts faculty, from choir, band, individual singing, and dance performances.

The work that we will focus on this year will be to work more closely with the Derbyshire music hub and the local community, to attend any music festivals and to increase the opportunities our students have to perform at local community events such as Christmas services and Summer fairs.

Music action plan 2024/2025

Aim	Intention	Impact
To increase the number of music specialists within school.	We will aim to increase the amount of music specialists within school to continuously develop the music curriculum offer, both within lesson time and within the extracurricular sessions that are available to students.	The increase in music specialism will allow for continuous CPD for non-specialists within school and will allow for more staff to support the extracurricular programme that we are keen to expand.
To deliver a Performing Arts showcase.	This will be part of a wider improvement plan for performing arts which will showcase several performances from across multiple faculties within school. As part of the increase in music specialism the intention will be to include a school choir and a school band performance.	Showcase what our students are capable of within performing arts. Increase the number of students accessing extracurricular activities from every micro population within school.
To increase the number of students accessing Peripatetic lessons.	Increase the number of students receiving peripatetic lessons across several musical instruments.	Stimulate a love of music for lifelong participation.

<p>To increase the number of students sitting graded exams</p>	<p>Introduce graded musical exams such as ABRSM, utilising the experience of trained specialists within school.</p>	<p>Prepare students for the next stage of their careers.</p>
<p>Provide enrichment opportunities which support the local community.</p>	<p>Offer several enrichment opportunities for students to access, from day trips to experiencing live music, performing during assemblies and open evenings to extracurricular performing arts sessions.</p> <p>Students to perform at local Christmas service and Summer fair concerts within the local community.</p> <p>All experiences are to be at affordable prices for every student to access.</p>	<p>Support the school improvement plan, to increase the number of students from a number of micro populations participating in extracurricular activities.</p> <p>Demonstrate one of the school's character values of community spirit.</p> <p>Provide opportunities for students to showcase what they've been working on within class and at extracurricular sessions.</p>